

P-011-003601

Seat No.

B. P. A. (Vocal / Tabla / Kathak) (Sem. VI) (CBCS) Examination

March / April - 2020 English (Core) (Old Course)

Faculty Code: 011

Subject Code: 003601

Time : $2\frac{1}{2}$ Hours] [Total Marks : 70 1 Answer the following questions in brief : (Any **Three**) 18

- (1) Introduce the other Indians present at the Parliament of Religion.
- (2) What feature of Mars ensures it remains a dry world?
- (3) Did the speaker understand the theme of solitary reaper's song? Why?
- (4) What were the objects that Yudhishthira & Duryodhana first staked?
- (5) List the man-made objects that the Ganga associates itself with.
- 2 Answer the following questions in detail: (Any Two) 16
 - (1) How did the speech of Vivekananda differ from those of other at the parliament of Religion?
 - (2) Identify and explain the difference between stars and planets.
 - (3) What remarks did Sakuni after winning Nakula & Sahdeva?
- 3 Write short-note on any one of the following: 6
 - (1) The Family of Sun
 - (2) The Aptness of the title "The Solitary Reaper'

4 Re-narrate the following story in your words with creativity:

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Once, there was a cap-seller in a town. On one fine day, he was selling caps.

"Caps, caps, ca ps.. Five rupees caps, ten rupees caps...."

After he made few sales of caps, he became very tired. He decided to sit under a big tree to take rest for a while. Soon, he slept off.

There were many monkeys on the big tree. They saw the cap-seller was sleeping under the tree. The monkeys were sitting on the top of the tree. The monkeys came down, took the caps from the cap-seller-bag and wore them. Then they climbed the tree again.

When the cap seller woke up, he was shocked to see his basket empty. He searched for his caps. To his surprise, he saw the monkeys were wearing them. He found that monkeys were imitating him. So, he started throwing his cap down and the monkeys also did so. The cap-seller collected all the caps, put them back in his basket and went away happily.

5 Read the following passage and answer the questions given below:

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College-goes need direction, not close supervision of the school kind. A group of students with whom we spoke admitted, "We have no one to speak to and confide in." The parents are either too involved in their own professions or may the generation gap is too formidable. College perhaps is also a phase when the parents lose control over their children.

So overwhelmed are they by their new-found freedom that they tend to get lost in the maze. By the time they recover, they are in the second of third year of college-time for them to make quick decisions regarding their future.

College coincides with their peak of one's teens, the verge of adulthood. It is a stage when an individual is left to cope with and manage various stresses of the recent phase. He or she is expected to make choices which one may not be mature enough to exercise. At this juncture, adults should offer some direction without backseat driving the young person for the rest of his or her life.

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Questions:

- (1) What do the college goes need?
- (2) What did a group of students say?
- (3) What are the possible reasons for students complaint?
- (4) What should the adults do when students fail to chose anything specific ?
- (5) Suggest a suitable title for the passage.

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